

### Tauranga Photographic Society – 2024 Set Subjects



*First put on your apron*  
Sue Wagenaar  
Club Salon Winner, 2022

Our 2024 Set Subjects have been compiled from club members' suggestions and the guidelines written by Linda Mannix and Annette Johnson. The final set subjects have been selected to encourage our members to explore photographic subjects outside their comfort zone, with the aim to help build skills and have fun while doing so.

*Please read these guidelines to help you create your image for submission.*

These guidelines are also provided to the evaluators / judges so please ensure you stick to the guidelines.

The guidelines *also* help you to understand guidelines / definitions that get used in outside competitions, such as the PSNZ National Exhibition and our own club championships, and to choose appropriate photographs to enter.

Some of the set subjects require you to have a computer program / app, such as Photoshop, Affinity, Coral etc., and the skills to use that software. These skills have become part of modern photography and you are encouraged to develop and use these skills.

**Set Subject and/or Open** - you can enter *one set subject image and one open image for both Print and Digital (up to four images per month)* except for November.

*Experiment – Play - Enjoy*



## Set Subjects - 2024



<b>Submission Date</b>	<b>Digital and Print Info</b>	<b>Guidelines</b>
<b>FEBRUARY</b> Submit by: 31 <sup>st</sup> January	<b>PRINT</b> <b>Hand in:</b> 1 <sup>st</sup> February <b>Feedback:</b> 15 <sup>th</sup> February	<b>BEACH</b> This photography is a broad category in which the beach is the backdrop. It can <i>include</i> any combination of seaside features: sand, waves, seashells, seaweed, sunsets, skies, the wildlife, and people.
	<b>DIGITAL</b> <b>Feedback:</b> 7 <sup>th</sup> March	<b>SHADOWS</b> This is photography that uses shadows as a prominent part of the composition. It can be used to draw the viewer's attention to create depth and mystery, and to tell a story.
<b>MARCH</b> Submit by: 29 <sup>th</sup> February	<b>PRINT</b> <b>Hand in:</b> 7 <sup>th</sup> March <b>Feedback:</b> 21 <sup>st</sup> March	<b>SPLASH</b> This is an image of the splash from any liquid, such as water, being frozen using a fast shutter speed. The main focal point should be the splash of liquid although the thing that caused the splash could be included. It could be a water drop hitting another liquid, or something dropped into a container of water, raindrops hitting something and splashing, or the splash as a child jumps into a puddle.
	<b>DIGITAL</b> <b>Feedback:</b> 4 <sup>th</sup> April	<b>STILL LIFE</b> This style of photography focuses on inanimate subject matter, usually with a small group of objectives, either natural or man-made, with the goal of creating a fine-art image.
<b>APRIL</b> Submit by: 31 <sup>st</sup> March	<b>PRINT</b> <b>Hand in:</b> 4 <sup>th</sup> April <b>Feedback:</b> 18 <sup>th</sup> April	<b>STREET FURNITURE</b> This is an image showing objects that have been placed/fixed in the street for public use. For example, mailboxes, road signs, benches, parking meters etc. The 'street furniture' must be either the subject of the image or a strong part of the story. For example, rather than just a photo of a phone box, maybe have someone coming out of the phone box doing something or reacting to something that has happened in the phone box.
	<b>DIGITAL</b> <b>Feedback:</b> 2 <sup>nd</sup> May	<b>SCAPES</b> This is a photograph of an extensive view, such as the following: landscapes, seascapes, streetscapes, mountainscapes, waterscapes, cityscapes, urbanscapes.
<b>MAY</b> Submit by: 30 <sup>th</sup> April	<b>PRINT</b> <b>Hand in:</b> 2 <sup>nd</sup> May <b>Feedback:</b> 16 <sup>th</sup> May	<b>COMPOSITE / PHOTO MONTAGE</b> Create a new image by combining parts of two or more images of your own personally taken images. You can use programmes like Photoshop to create your image.
	<b>DIGITAL</b> <b>Feedback:</b> 6 <sup>th</sup> June	<b>MONOCHROME</b> This is a style of photography that uses tones of a single colour. It shows an image with a different amount of light. This includes all black and white photography which produces images containing shades of grey ranging from black to white. It does not have to be black and white; it could be sepia toned, blue-toned, or any one colour-tone you choose.
<b>JUNE</b> Submit by: 31 <sup>st</sup> May	<b>PRINT</b> <b>Hand in:</b> 6 <sup>th</sup> June <b>Feedback:</b> 20 <sup>th</sup> June	<b>PHOTOJOURNALISM / SOCIAL COMMENTARY</b> Relating to your home, neighbourhood, or world. Photojournalism is defined as story-telling images as seen in newspapers etc. Social Commentary images are story-telling images that are about some aspect of people in society. It must not be a studio photo or a contrived photo. Images may be cropped, and the exposure corrected. Other alterations to the image such as adding, changing, shifting, or removing elements are not allowed.
	<b>DIGITAL</b> <b>Feedback:</b> 4 <sup>th</sup> July	<b>ANIMAL</b> This include wild or domesticated animals. They may be portraits or show interaction between people and other animals, but the animal must be the main subject.



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<b>Submission Date</b>	<b>Digital and Print Info</b>	<b>Guidelines</b>
<b>JULY</b> <i>Submit by: 30<sup>th</sup> June</i>	<b>PRINT</b> <b>Hand in</b> 4 <sup>th</sup> July <b>Feedback:</b> 18 <sup>th</sup> July	<b>PORTRAIT</b> A photographic portrait is an image that not only captures a person's physical likeness, but also tells something of the person's character. This may be a head and shoulders study, or a full-length portrait. This is specifically a portrait of a single person.
	<b>DIGITAL</b> <b>Feedback:</b> 1 <sup>st</sup> August	<b>NATURE</b> These are photographs of natural subjects such as insects, butterflies and moths, birds, animals, or plants taken in their natural habitat. It does not include hybrid or cultivated plants, domestic or farmed animals. Other subjects which are acceptable include geological formations such as volcanic landforms or cloud formations. If possible, avoid including manmade features in the image. Images may be cropped, and the exposure corrected. Other changes to the image such as adding, changing, shifting, or removing elements is not permitted. Titles must either the scientific name or common name of subject.
<b>AUGUST</b> <i>Submit by: 31<sup>st</sup> July</i>	<b>PRINT</b> <b>Hand in</b> 1 <sup>st</sup> August <b>Feedback:</b> 15 <sup>th</sup> August	<b>MACRO / CLOSE UP</b> This is the photography of subjects that appear to be life size or greater on the camera sensor.
	<b>DIGITAL</b> <b>Feedback:</b> 5 <sup>th</sup> September	<b>LEADING LINES</b> This refers to a composition technique whereby the viewer's eye is attracted to lines that lead directly to the principal subject in the image. In this case, the vanishing point is not considered a subject for this challenge. The leading lines must be obvious, and they must lead to the subject of the image. The subject must be the main feature of the image, not just something random at the end of the line.
<b>SEPTEMBER</b> <i>Submit by: 31<sup>st</sup> August</i>	<b>PRINT</b> <b>Hand in</b> 5 <sup>th</sup> September <b>Feedback:</b> 19 <sup>th</sup> September	<b>WEATHER</b> To show the effects of weather on a person / people or a place.
	<b>DIGITAL</b> <b>Feedback:</b> 3 <sup>rd</sup> October	<b>MINIMALISM</b> Less is more. This style emphasizes the use of simple basic elements in order to create a visual experience. It emphasizes austere simplicity, sparseness, and careful composition - keeping away from an over-abundance of colour, patterns, or information.
<b>OCTOBER</b> <i>Submit by: 30<sup>th</sup> September</i>	<b>PRINT</b> <b>Hand in:</b> 3 <sup>rd</sup> October <b>Feedback:</b> 17 <sup>th</sup> October	<b>ARCHITECTURE</b> The primary is objective is to capture photographs of buildings, or part of buildings, and similar architectural structures that are both aesthetically pleasing and accurate in their terms of representation. It involves photographing the interiors or exteriors of buildings, bridges, and other structures.
	<b>DIGITAL</b> <b>Feedback:</b> 7 <sup>th</sup> November	<b>ICM - In Camera Movement</b> This is a creative technique, working with long exposure photography and applying deliberate movement with the camera during the exposure.
<b>NOVEMBER</b> <i>Submit by: 31<sup>st</sup> October</i>	<b>DIGITAL and PRINT</b>	<b>OPEN – Enter One digital image and One print</b> <b>Hand in Print 7<sup>th</sup> November</b> Feedback for both Print and Digital presented 6 <sup>th</sup> February 2025