



**TAURANGA PHOTOGRAPHIC SOCIETY
SET SUBJECT PROGRAMME 2027**

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The guidelines are there to ensure the photographer and the evaluation panel/judge are expecting similar things.

Please read the guidelines before you choose the image to enter.



The guidelines can encourage you to take a wider view of the topic than just the first one that occurs to you and hopefully they can inspire you to experiment.

The guidelines also help photographers to understand guidelines/definitions in outside competitions, such as, the National Exhibition and our own club championships, and to choose appropriate photographs to enter.

Some of the set subjects require you to have an application, such as, Photoshop/Photoshop Elements and the skills to use that software. These skills have become part of modern photography and members are encouraged to develop and use these skills.

Set Subject and/or Open - you can enter **one set subject image and one open image for both Print and Digital (up to four images per month)** except for November.

For more details of some of the set subjects, check the Bylaws on the Club Website.

tauranga.photo.nz>Resources>Set Subjects

Refer to Bylaws

FEBRUARY Upload digital copy of print to Website 31st January 2027	PRINT Hand in Print: 4th February 2027 Feedback: 18th February 2027	RECREATION - Create an image that focuses on leisure, play, or how people spend their spare time. Examples could include someone lying on the beach, reading a book, relaxing in a chair, or enjoying a favourite pastime.
Upload digital to Website 31st January 2027	DIGITAL Feedback: 4th March 2027	IN THE CENTRE - Create a photograph so the main subject is positioned in the centre of the frame.
MARCH Upload digital copy of print to Website 28th February 2027	PRINT Hand in Print: 4th March 2027 Feedback: 18th March 2027	NATURE - these are photographs of natural subjects such as insects, butterflies and moths, birds, animals, plants or geological features. Images which are not allowed under the nature definition or which are wrongly named <i>will not be accepted.</i> Refer to the Bylaws for full details
Upload digital to Website 28th February 2027	DIGITAL Feedback: 1st April 2027	TITLE OF A SONG - the title of the song must be the title of your image.
APRIL Upload digital copy of print to Website 31st March 2027	PRINT Hand in Print: 1st April 2027 Feedback: 15th April 2027	TRANSPORT - an image featuring any vehicle or method used to carry people or goods from one place to another.
Upload digital to Website 31st March 2027	DIGITAL Feedback: 6th May 2027	FILL THE FRAME - this is where the main subject takes up all or most of the image. It leaves little or no empty space of background.
MAY Upload digital copy of print to Website 30th April 2027	PRINT Hand in Print: 6th May 2027 Feedback: 20th May 2027	IN THE STYLE OF A WELL-KNOWN PHOTOGRAPHER - Create an image in the style of a well-known photographer and make sure you include their name in your title. e.g. Ansel Adams

Upload digital copy to Website 30th April 2027	DIGITAL Feedback: 3rd June 2027	ON THE GROUND - Create an image that draws attention to what is beneath your feet. The subject must be on the ground, but the photograph may be taken from any angle; you do not need to lie down to take the shot.
JUNE Upload digital copy of print to Website 31st May 2027	PRINT Hand in Print: 3rd June 2027 Feedback: 17th June 2025	ENVIRONMENTAL PORTRAITURE - Create a portrait of a person that shows them in their usual environment, such as their home, workplace, studio, or another meaningful setting. The image should reveal something about the person's life, work, interests, or surroundings.
Upload digital to Website 31st May 2027	DIGITAL Feedback: 1st July 2027	MINIMALISM - Compose an image using only the essential elements. Aim for a strong focal point, generous negative space, and a simple, restrained colour palette.
JULY Upload digital copy of print to Website 30th June 2027	PRINT Hand in Print: 1st July 2027 Feedback: 15th July 2027	IN THE EVENING - you can photograph anything you would like as long as it is in the evening - It could be a city, or town at night, or a candlelit glass of wine.
Upload digital to Website 30th June 2027	DIGITAL Feedback: 5th August 2027	COMPLEMENTARY COLOURS - these are colours located directly OPPOSITE each other on the colour wheel, e.g. blue and orange
AUGUST Upload digital copy of print to Website 31st July 2027	PRINT Hand in Print: 5th August 2027 Feedback: 19th August 2027	BIRD OR BIRDS - you could pop down to Carmichael Reserve, go to the beach, or just sit in your garden to capture an image of a bird or birds. If you want a challenge, try capturing them flying.
Upload digital to Website 31st July 2027	DIGITAL Feedback: 2nd September 2027	MONOCHROME - Create an image containing the shades of only ONE colour. The inclusion of another colour is NOT ACCEPTABLE.

SEPTEMBER Upload digital copy of print to Website 31st August 2027	PRINT Hand in Print: 2nd September 2027 Feedback: 16th September 2027	FAST SHUTTER SPEED - this is when the SHUTTER stays open for a very brief amount of time. You are aiming to freeze the moment and creating sharp image. E.g. flying birds, fast moving objects
Upload digital to Website 31st August 2027	DIGITAL Feedback 7th October 2027	SLOW SHUTTER SPEED - this is where the shutter stays open longer than usual. E.g. Try a waterfall or an ocean image.
OCTOBER Upload digital copy of print to Website 30th September 2027	PRINT Hand in Print: 7th October 2027 Feedback: 21st October 2027	WEATHER - create an image that clearly conveys outdoor weather conditions at a particular time and place, such as wind, rain, heat, cold, cloud, mist, or changing light.
Upload digital to Website 30th September 2027	DIGITAL Feedback 4th November 2027	SCAPES - an image of land, sea, seashore or urban environments. It can focus on wide angle shots of landforms, rivers, estuaries, seas, skylines, streetscapes etc. If humans or animals are in the image they should not be the main focus, but rather give perspective to the image.
NOVEMBER Upload digital copy of print to Website 31st October 2027	PRINT Hand in Print: 4th November 2027 Feedback: 3rd February 2028	OPEN ONE IMAGE ONLY
Upload Digital to Website 31st October 2027	DIGITAL Feedback: 3rd February 2028	OPEN ONE IMAGE ONLY

