

SET SUBJECT PROGRAMME 2021

Preview: Check the requirements for Four Seasons (November) and begin planning your photos now.

FEBRUARY (Have you taken your summer photo?)		
Print	Water	Water is the theme for this set subject, it doesn't have to be the dominant feature but definitely needs to be the narrative. We are sticking to water in a liquid form. From sparkling rain to tranquil lakes, a dog swimming or a big splash, water provides a range of subjects perfect for photography.
Digital	From the Roadside	This photo must be taken from inside a vehicle or close to the vehicle. The photo must include the road or a part of your vehicle or some roadside feature such as a fence.
MARCH (Officially Autumn starts - take a photo for Four Seasons Storyboard)		
Print	Nature	These are photographs of natural subjects such as insects, butterflies and moths, birds, animals or plants taken in their natural habitat. It does not include hybrid or cultivated plants, domestic or farmed animals. Other subjects which are acceptable include geological formations such as volcanic landforms or cloud formations. If possible avoid including manmade features in the image. Images may be cropped and the exposure corrected. Other changes to the image such as adding, changing, shifting or removing elements is not permitted. Titles should include either the scientific name or common name of the subject.
Digital	Pet	This is a photo of a pet or other domestic animal including domesticated birds. It can either be a portrait style photo or an action shot.
APRIL		
Print	Creative	Creative is "Altered Reality." The image must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images) but may also include impressionist style images. High Dynamic Range (HDR) images without further changes are not considered "altered reality." The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted." Any subject matter is acceptable.
Digital	Portrait of a Person	A portrait is a photograph of a person in which the face and its expression are predominant. The intent is to display the likeness, personality and even the mood of the person. For this reason in photography a portrait is generally not a snapshot but a composed image of a person in a still position. A portrait often shows a person looking directly at the photographer in order to most successfully engage the subject with the viewer.
MAY		
Print	A Single Colour	This image must be dominated by one colour. If another colour(s) are present they should only take up a small space in the image. A single colour does not include black or white. You are encouraged to find or create a subject or situation based around one colour. You may accentuate that in post processing but should not rely on post processing to create the monochromatic effect.
Digital	Transportation	Our world is defined by how we move around. Take a moment to think about transport, what are the various modes we use every day and how can these be photographed in an interesting way? Think cars, motor bikes, ships, trains, aeroplanes, bicycles, walking, running, riding a horse, riding a camel. This image can be literal or interpretive, it could be the whole of something, or just a part; but the image must speak of movement, of travel, of transport from one space to another

JUNE (Officially Winter starts - take a photo for Four Seasons Storyboard)

Print	Lines	The possibilities of lines are endless. They may be curved, straight, coloured, jagged, leading or even broken such as in the centre white line on a road. Lines behave in a multitude of ways providing the eye with a path to follow throughout an image.
Digital	A Square	Present your image within a square frame. This photo can either be taken in camera or cropped afterwards in post processing.

JULY

Print	Inclement Weather	This photo must tell a story of inclement or unpleasant weather - stormy, rainy, windy or snowy. It could be the actual weather event or people's reaction to it. This does not include images that are the result of inclement weather such as flooding or snow covered hills. This sort of weather provides great opportunities for moody, dramatic and atmospheric landscapes.
Digital	Through a Window	This photo must be taken through a window. Include all or part of the window frame in the image.

AUGUST

Print	High Key	High Key images concentrate on lighter tones by using a subject that is either white or mainly pale tones. Use a flat overall lighting to avoid harsh shadows. Most high key pictures contain small areas of darker tones such as soft shadows or accents which give shape and interest to the photo. The overall feeling should be one of lightness and this extends to the presentation where a white or off white matt adds to this impression.
Digital	Landscape	Photographs which capture a sense of 'space' and 'place' and tell a story of the scene which you see through the viewfinder. A landscape will typically combine elements of earth, sea or sky. The image may include human elements for scale and context but not to the extent that they become the dominant element. Creative enhancement of the image is acceptable provided that the resulting image still reflects the essential story of what is seen in that landscape.

SEPTEMBER (Officially Spring starts - take a photo for Four Seasons Storyboard)

Print	Faceless	A portrait of a person or small group of people where the story is told without the faces being included.
Digital	Winter	Winter can be bleak but it can also create stunning scenery and photographic opportunities. What does winter mean to you? Consider how you can express that in a photograph?

OCTOBER

Print	Long Exposure	Long-exposure, time-exposure, or slow-shutter photography involves using a long-duration shutter speed to sharply capture the stationary elements of images while blurring, smearing, or obscuring the moving elements. For example, instead of seeing stars as points of light, show star trails; instead of ruffled water, show silky smooth water.
Digital	After Dark	Photos taken outdoors at night between dusk and dawn. This includes urbanscapes as well as astro photography.

NOVEMBER

Print	Four Seasons	This is a sequence of FOUR photos of our 4 seasons: summer, autumn, winter & spring. This is long term planning to take a photo each season. They are to be mounted on one matt board which is no bigger than the allowable club size. NB The winter photo must be different from the one submitted in September.
Digital	Metal	Every day we interact with and use manmade metal objects. From the knife, fork and spoon in our cutlery drawer to parts of our car, our supermarket trolley's, screw drivers, bolts, screws, railway tracks... the list is nearly endless. The challenge here is to make an artistic presentation of the manmade.