

# **13th TAURANGA AUDIO VISUAL SALON 2023**



**Judged 17th and 18th June 2023**

**Organised by the Tauranga Photographic Society**

**Affiliated to the Photographic Society of New Zealand**



Front Row from left: Carol Tanner (Hospitality) Jenny Whitcombe (Tech) Vivianne Baldwin (Judge), Trish McAuslan (Judge) Elizabeth Carruthers (Judge). Back Row: Matt Leamy (Judge), Alistair McAuslan (Judge Co-ordinator), Barb Lewis (Registrar), Richard Baldwin (Tech), Linda Mannix (Tech), Paul Byrne (Judge) Bob McCree (Judge)

### **From the Judge's Table**

Congratulations to everyone who entered an AV into this year's salon. It is true to say that we enjoyed watching all of them. In discussion the judges made a number of observations which we would like to share with you. Without a doubt the most often heard comment was 'less is more'. There were times when it seemed as if the author had a lot of photos that they really liked and they were determined to show them to us regardless of whether they were needed to tell the story or not. We would suggest watching your AV critically several times and removing any images or sequences that were not needed to tell the story. There were times when images looked as though they had not been post processed. It is important to check each image, including removing dust spots and dealing with unacceptable noise. We would recommend cropping each image to the same ratio so that the frame of each image remains the same. It can be quite distracting if the frame changes with each image change. While we are considering image size, if possible only use images that are in landscape orientation. If images frequently change from landscape to portrait and back to landscape again, it can become quite distracting. Finally when adding a narration to an AV avoid telling us what we can see in the images. Instead add extra value to your story by telling us something that we cannot see just by looking at the images.



## CHAMPION AUDIO-VISUAL

**John Hodgson OAM, EFIAP/b, AV-EFIAP, FAPS AV-MAPS, ESFIAP, Hon FAPS**  
**Australia**  
*X-posed*



**NOVICE (NZ only)**

**Barb Lewis**  
**New Zealand**  
*Ocean Sport*



## THEME



## WINNER

Brendan Gillan  
United Kingdom  
*The Traveller*

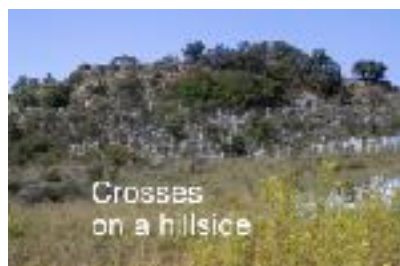
Following the death of his wife, a man is consumed by grief and loneliness.

## MERIT



Brian Harvey ARPS  
United Kingdom  
*A Time To Reflect*

Autumn is a season to reflect on the past year.



Peter Thomas APSSA DPSSA  
South Africa  
*Crosses On A Hillside*

An AV about the horrors of Farm Murders in South Africa and the White Cross Monument commemorating every farmer, his wife and family that were murdered during a farm attack.



Marcel Batist AV-EFIAP  
Netherlands  
*Graveyard Clearance Is Coming*

Interests diverge over the future of an old cemetery. Emotions play a major role in bereaved families. Time is ticking away and the outcome is uncertain.



Cynthia Henley-Smith LAPS AV-AAPS  
Australia  
*Not So Different*

This AV makes a comparison between children's art and the art of early civilizations.



Friso Woudstra FPSSA AV APSSA vers  
South Africa  
*Seasons In The Overberg*

The Overberg region in the Western Cape of South Africa is mainly a grain producing area and will attract photographers from all over.



## ACCEPTANCE



Sheryl Williams APSNZ  
New Zealand  
*A Floral Rainbow*

A floral journey through the macro lens following the colours of the rainbow.



John Burford APSNZ  
New Zealand  
*A Silly Africa Story*

This could be a documentary or a nature entry. But it's a bit too silly for either of those categories.



Martin Addison FRPS  
United Kingdom  
*Floral Dreams*

Drifting through an English garden in summer.



Malcolm Imhoff BEd, FRPS, FACI(M)  
United Kingdom  
*At Westonbirt*

The trees in the Forestry Commission arboretum at Westonbirt, Tetbury, Gloucestershire, seen here in their autumn glory, provide the setting, and the characters, for a Shakespeare sonnet.



Ian Bateman FRPS MPAGB AV-AFIAP APAGB  
United Kingdom  
*Holloway*

A holloway is an ancient drover's road, sunken into the earth by centuries of use.



Sheila Haycox ARPS; MPAGB/AV- EFIAP  
United Kingdom  
*Holsworthy Market*

Holsworthy Market is a Livestock Market in a rural area of Devonshire and this shows the working and social lives of farmers going to the market.

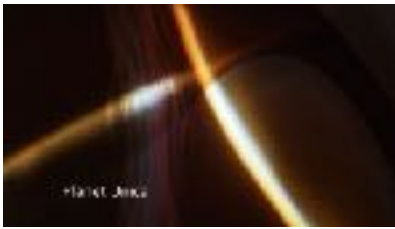


Raymond Hughes ARPS AIPF DPAGB

United Kingdom

*Picture Postcards Of Ireland*

A series of images of Ireland just for the memory.



Ger Sauer

Netherlands

*Planet Unica*

It's only at the end of the AV that you realize what you've been looking at.



Bob McCree FPSNZ

New Zealand

*Reflections Of A Car Show*

A close up interpretation of shape and form, in abstract, of reflections of, and at, a vintage car show.



Sheryl Williams APSNZ

New Zealand

*The Masks We Wear*

Steampunk; an opportunity to get your freak on; a chance to don a costume, a mask and dare to become something else, to indulge your inner wild child.

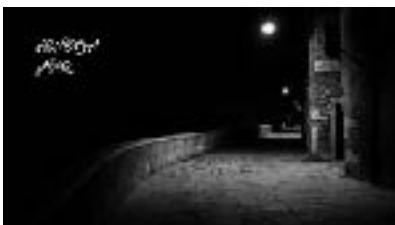


Alan Lyons AIPF HonAPSI

Ireland

*The Sun*

Reflections on the sun's power and the great and little effects it has on our daily lives.



Martin Addison FRPS

United Kingdom

*Venezia Noir*

Night in Venice has its own magic.

## MUSIC POETRY AND SONG

### WINNER



Ian Bateman FRPS MPAGB AV-AFIAP APAGB  
United Kingdom  
*Barcelona*

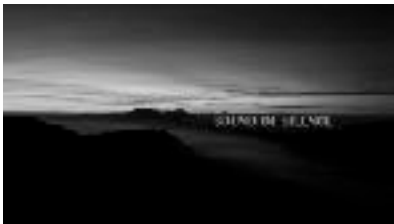
A visit to Barcelona, set to the iconic song by Freddie Mercury and Montserrat Caballe.

### MERIT



Ger Sauer  
Netherlands  
*Amen*

During travels in Europe I have visited many churches and other holy places and taken many photos. This series is a compilation of these visits.



Ger Sauer  
Netherlands  
*Sound Of Silence*

This series wants to show that loneliness also occurs in a city with many people around you.



Bob McCree FPSNZ  
New Zealand  
*Sunset Poem*

A visual interpretation of a Dylan Thoms poem, "Eli Jenkins Prayer", sung by a Welsh Men's Choir.



Eric Thorburn APSSA (Vers) AV-APSSA  
South Africa  
*The Peace Of Wild Things*

Wendell Berry's poem illustrates how the restorative power of Nature can alleviate feelings of anxiety and fear.

## ACCEPTANCE



Harry Cartner

Canada

*Look Into My Eyes*

I love eyes, particularly on graffiti. This show is based on 'eyes' from graffiti that I have photographed. It's set to the music "Look Into My Eyes".



Sheila Haycox ARPS; MPAGB/AV- EFIAP

United Kingdom

*Lost But Not Forgotten*

Interpreting a poem written solely for people in an Irish graveyard.



Mike Pill ARPS, DPAGB/AV

United Kingdom

*Raindrops - Journey To The Sea*

A poem about the journey of raindrops down to the sea and how it meets the sea on its rocky shore.



Marcel Batist AV-EFIAP

Netherlands

*On The Edge Of The Swamp*

Wet nature areas sometimes turn into a swamp. On the edge of accessibility and sinking you will find characteristic natural elements.



Colin Harrison MFIAP EFIAPd3 MPSA

United Kingdom

*Mad World*

People, animals and places looked at from unusual viewpoints.



Peter Thomas APSSA DPSSA

South Africa

*So God Made A Dog*

AV of the poem So God Made a Dog, author unknown.



Irmel Dunaiski

South Africa

*Teach Your Children Well*

While observing and photographing a lion family's interactions, a sense of wanting to reflect this experience in an Audio Visual grew.





Brendan Gillan  
United Kingdom  
*The Land of Story-books*

All children should have opportunities to read so that their sense of wonder is nurtured and they can dream and imagine within the new worlds they discover.

## DOCUMENTARY



### WINNER

John Hodgson OAM, AV-EFIAP, AV-MAPS  
Australia  
*X-Posed*

An exploration of the author's sixty year involvement in photography and the various types of subjects he has worked on in order to interest others in photography.

### MERIT



Ian Bateman FRPS MPAGB AV-AFIAP APAGB  
United Kingdom  
*The Chapel, the Devil, and the Bar of Soap*

The painting "Salem" is said to harbour a secret message from the artist.



Sheila Haycox ARPS, MPAGB/AV, EFIAP  
United Kingdom  
*A Way of Life*

Morocco is a land of variety and this is about a trip into the barren landscapes of the Sahara Desert and the Atlas Mountains area.



Liam Haines L.I.P.F.  
Ireland  
*Shangri La*

Shangri La is the story of how a remote village, which, when faced with disaster, turned its fortunes around.



Gordon Nicklin  
United Kingdom  
*Parson Hawker*

A truly eccentric Cornish vicar. He dressed unconventionally, wrote poetry, smoked opium and introduced the modern harvest festival to his parish.



Alastair Taylor ARPS, DPAGB  
United Kingdom  
*That Picture*

Sometimes a visit to an iconic place transcends photography. What is it about this place which leaves such a feeling. How do you capture the beauty in a single image?

## ACCEPTANCE



Alastair Taylor ARPS, DPAGB  
United Kingdom  
*A Mother's Son*

The tragedy of the First World War. A mother learns some tragic news days after the end of the conflict. The futility and stupidity of war is the message.



Cynthia Henley-Smith LAPS, AV-AAPS  
Australia  
*Bloodline of Roses*

This AV shows the contribution one South Australian family has made and is making to the development of rose varieties and their availability to the public.



Cynthia Henley-Smith LAPS, AV-AAPS  
Australia  
*Outdoor Gallery*

The small South Australian country town of Millicent has many murals by a variety of interstate and local artists.



Colin Harrison MFIAP EFIAPd3 MPSA

United Kingdom

*Bodie*

Bodie State Park is a genuine Californian gold mining ghost town. It looks much the same as it did many years after the residents left.



Graham Phillips

Australia

*Dihydrogen Oxide*

Our world is dominated by Dihydrogen Oxide but only a small percentage is safe.



Graham Phillips

Australia

*Gift of Guangdong*

Located within Sydney's busy Darling Harbour precinct is the Chinese Garden of Friendship, a place of tranquility.



Malcolm Imhoff FRPS FACI(M) AV-AFIAP

United Kingdom

*Island of the Dead*

No final resting place.



Jan Gres AZSF, MZSF

Slovakia

*Fire*

Last year, the "Czech Switzerland" National Park was affected by a huge fire that lasted for several weeks. This slideshow documents the sad state of the forest after seven months.



Jan Gres AZSF, MZSF

Slovakia

*Hill of Crosses*

Crosses were planted in the Lithuania already in the 19th century, in memory of those who died in the fight against Russian slavery. How many are there? A million? More?



Bruce Burgess FPSNZ

New Zealand

*Memorial to 9-11*

New York's 9-11 memorial provides a deeply moving experience so that loved ones are remembered with dignity and honour.





Ger Sauer  
Netherlands  
*Mogarraz*

In the village of Mogarraz, an artist made paintings of the inhabitants and attached them to the facades of the houses.



Eric Thorburn APSSA (Vers) AV-APSSA  
South Africa  
*Nongqawuse Prophetess of Doom*

When Settlers in the Cape expanded eastwards they came into conflict with the Xhosa. A young Prophetess had a powerful vision which led to tragic starvation of the tribe.



Barb Lewis  
New Zealand  
*Ocean Sport*

Waihi Beach hosted the North Island and Trans Tasman Surfboat Challenge - there's always lots to see.



Jean Claude LEROI  
France  
*OP'ART*

OP'ART, expression due to Victor Vasarely and others artist representing a new artistically concept, the Optical Art, in the 70 years. Victor Vasarely was a Hungarian artist, French naturalised in 1990.



Mark Allen MSc, BA, MPAGB/AV  
United Kingdom  
*Photographers Paradise*

This is my idea of paradise. This is a staggering part of the world, unsurpassable in its outstanding beauty. At every turn, there are wonders to explore.



Mike Pill ARPS, DPAGB/AV  
United Kingdom  
*Slate*

A short documentary about Welsh slate mining and its demise.



Ruth Benson EFIAP, QPSA, FAPS  
Australia  
*The Beehives of Purnululu*

A documentary looking at the history and basic geology of the Bungle Bungle Ranges, a world heritage site in the North of Western Australia.



Ruth Benson EFIAP, QPSA, FAPS

Australia

*The Statues Of Lake Ballard*

A short documentary looking at the history of the statues of Lake Ballard, a salt lake in Western Australia.



Ian Bateman FRPS MPAGB AV-AFIAP APAGB

United Kingdom

*The Oregon Vortex*

A valley in the south of Oregon is noted for its strange optical illusions.



Wallace Close AV-AAPS LAPS

Australia

*This is Miyajima*

The island, commonly known as Miyajima, is located opposite Hiroshima. The sequence outlines the religious significance of the island which explains its unusual land-use pattern.

## THE WORLD OF NATURE

### WINNER



Trish McAuslan FPSNZ, FAPS, EFIAP/b, AV-AAPS

New Zealand

*White Fronted Terns of Hairini Bridge*

A small group of white fronted terns nest in central Tauranga. Generally they ignore the cyclists, pedestrians and photographers who stop to see what is happening in the colony.

### MERIT



Sheryl Williams APSNZ

New Zealand

*Bryce Canyon*

Bryce Canyon is famous for its unique geology of vividly coloured, horseshoe-shaped amphitheatres and 'hoodoos' carved from the eastern edge of the Paunsaugunt Plateau in southern Utah, USA.



Sheryl Williams APSNZ

New Zealand

*Central Otago Autumn*

Central Otago is renowned for its brilliant autumn colours usually in April. A rich tapestry of visually stunning displays from the many varieties of deciduous trees growing throughout the area.



Irmel Dunaiski

South Africa

*Cape Splendor*

Kogelberg, a World Heritage Site in the Western Cape, South Africa, with its exceptional flora and fauna diversity is considered the heart of the Cape Floral Kingdom.



Sheila Haycox ARPS, MPAGB/AV, EFIAP

United Kingdom

*Pelicans Of Lake Kerkini*

Viewing the behaviour of the Dalmatian Pelicans on Lake Kerkini, Greece.

## ACCEPTANCE



Jan Gres AZSF, MZSF

Slovakia

*Trees*

Legend has it that these trees are over 350 years old. They were allegedly planted by the Turks when they occupied southern Slovakia.

**Tauranga Photographic Society**

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