TAURANGA PHOTOGRAPHIC SOCIETY INC
EVALUATION SCHEDULE 2023

*From February to October members are invited to submit **up to four images** for evaluation.*
*Options are, **Print: One Set Subject and/ or One Open Image**. **Digital: One Set Subject and/or One Open Image.***
*In the month of November, members can submit **up to two images**. These are: Print (Open) and/or Digital (Open).*
The monthly set subjects with descriptors are listed below.

Month	Type	Subject
February (Web submissions for print and digital close 31 Jan)	Print (Hand in 2 Feb) *Feedback 16 Feb*	**U for Uniform:** This could mean portraying something that always remains the same, or something that is unchanging in form or character, (think of some rock formations). Or, it could mean distinctive clothing worn by members of an organisation school (a school uniform) or even a gang.
	Digital *Feedback 2 Mar*	**V for Victory:** Think how you might make an image that tells the story of success. Victorious moments might be when someone wins a race, or conquers a mountain, (or maybe even a hill) or, perhaps an image that reflects the moment when someone overcomes difficulties or an obstacle.
March (Web submissions for print and digital close 28 Feb)	Print (Hand in 2 Mar) *Feedback16 Mar*	**W for World, the world around us:** Show us the good, or the bad, or the ugly. The world around us could encompass the large and wonderful, or the tiny perfect or imperfect. This subject differs from just a simple landscape, in that it should include that 'something else' that shows the wonder or the awful, of **our** world, or the spaces we inhabit.
	Digital *Feedback 6 April*	**X for The Unknown**: An unknown place, something unfamiliar, remote, or strange. A person or face that can't be identified; perhaps hooded, in a shadow or in darkness…
April (Web submissions for print and digital close 31 Mar)	Print (Hand in 6 April) *Feedback 20 April*	**Y is for Young:** A young tree, or plant, a young animal or bird, a young person, or perhaps a person who thinks they are young? This could be a chance to try out a taking a portrait or even to use a macro lens to photograph something like a seedling.
	Digital *Feedback 4 May*	**Z is for Zest:** A zest for life or perhaps the zest of a citrus fruit.
May (Web submissions for print and digital close 30 April)	Print (Hand in 4 May) *Feedback 18 May*	**2 (Two). Think in Pairs or perhaps Halves:** Twins, two of a kind, or two that are opposites. This could be one image or two (a diptych).
	Digital *Feedback 1 June*	**1 (One) for Oneself:** Think self-portrait. You could ask the question 'how do I see myself' or even 'how do others see me?' This can be a realistic or a creative render. The important element is the emotion the image portrays.
June (Web submissions for print and digital close 31 May)	Print (Hand in 1 June) *Feedback 15 June*	**3 (Three). A Triptych:** A triptych is a presentation of three distinctly separated photographic images that do not meet or overlap. The background should complement the presentation of the three images, but it must not be a significant 'fourth image'. Think about creating an image where the three images together tell a larger story.
	Digital *Feedback 6 July*	**4. (Four). A Square:** This could be about something that is square. It could be four related images that make a square, or it could be an image that is in a square aspect ratio, ***but for a reason*** (this reason might be for visual balance, or to show symmetry).

Month	Type	Theme
July (Web submissions for print and digital close 30 June)	Print (Hand in 6 July) Feedback 20 July	**Black and White:** This could be a story made from the many shades of grey, or it could be a story photographed solely in black and white. Think about the type of subjects or composition where this treatment 'works' to tell the story better.
	Digital Feedback 3 Aug	**A Single Colour:** This could be an image that is predominantly one colour, or it could be an image where one colour is the hero. Be kind to the evaluators and make sure that your chosen colour is very obvious!
August (Web submissions for print and digital close 31 July)	Print (Hand in 3 Aug) Feedback 17 Aug	**S**peed it up or slow it down: This could be fast action such as in sports, cars, motorbikes, fast moving bicycles or it could be a long exposure image that turns moving water into a silky stream or clouds into ribbons of white. The choice here is wide.
	Digital Feedback 7 Sept	**Night-time:** What does night-time look like? Is it spooky, or dreamy? Is it happy colourful lights, or mysterious car trails? Is it a safe space or an unsafe space? Is it beautiful or ugly? Think about what you are trying to communicate with your image.
September (Web submissions for print and digital close 31 Aug)	Print (Hand in 7 Sept) Feedback 21 Sept	**Nature:** These are photographs of natural subjects such as insects, butterflies and moths, birds, animals or plants taken in their natural habitat. It does not include hybrid or cultivated plants, domestic or farmed animals. Other subjects which are acceptable include geologic formations, and weather phenomena such as cloud formations. In this case, images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food are acceptable. Images may be cropped and the exposure corrected. Other changes to the image such as adding, changing, shifting or removing elements is not permitted. Only scientific names, common names or descriptive titles shall be used. ***Please refer to the TPS ByLaws, Clause 7f for a full description.***
	Digital Feedback 5 Oct	**Street Photography:** Street photography, is a genre of photography that records everyday life in a public place. The very publicness of the setting enables the photographer to take candid pictures of strangers, often without their knowledge. ***The storytelling value of a street photography image will receive priority over the pictorial quality.*** Street Photography in this instance is under the Photojournalism umbrella, and as such any manipulation or modification of the original image must not alter the content of the original scene. No elements of the story can be introduced, or removed, shifted, or changed in any way including HDR toning or use of image enhancement software, but corrections to exposure and the removal of spots is acceptable. Cropping is acceptable only if this does not affect the truth of the story. Colour images can be converted to greyscale monochrome.
October (Web submissions for print and digital close 30 Sept)	Print (Hand in 5 Oct) Feedback 19 Oct	**Landscape:** Landscape photography captures a sense of 'space and place'. A landscape will typically combine elements of earth, sea or sky but the image may include human elements for scale and context but not to the extent that they become a dominant element. Creative enhancement of the image is acceptable provided that the resulting image still reflects the essential story of what is seen in that landscape.
	Digital Feedback 2 Nov	**Low Key or High Key:** An image that is predominantly dark tones (low key) or light tones (high key). Think about your choice of high key or low key in terms of the ***mood you wish to create.*** Typically, a high key image has a note of lightness, or perhaps happiness, peace, or joy, compared to the darker more solemn or moody notes that are associated with a low-key render.
November (Web submissions for print and digital close 31 Oct)	Print (Hand in 2 Nov)	**Open (One Image Only)** Feedback 1 Feb 2024
	Digital	**Open (One Image Only** Feedback 1 Feb 2024