10th TAURANGA AUDIO VISUAL SALON 2020



Judged 20th - 21st June 2020 Presentation Evening 8th August 2020

Organised by the Tauranga Photographic Society

Tauranga Photographic Society

Website: <u>taurangaphoto.nz</u> AV Salon Email: <u>taurangaAVsalon@gmail.com</u>

Celebrating our Tenth Year

We are proud of our achievement. This is the 10th year of this competition and we were planning to celebrate. We did make it a special year but not quite in the way we envisaged. In February we began hearing about a corona virus causing problems in China. A few weeks later - on March 25th - the whole of New Zealand went into Lockdown to prevent the spread of this virus - now called Covid 19. We stayed in Lockdown for four weeks only able to go out for exercise, groceries and medication. Despite these challenges we decided to continue with the Salon and began preparations for remote judging. As community spread of Covid 19 was reduced , restrictions were slowly eased until June 8th we went into NZ Level 1. Our borders remain closed but we have the freedom to travel throughout NZ and to meet again. Less than two weeks before judging we made the decision to call the judges together for the weekend. Fortunately, Newell Grenfell, our guest judge, was able to get a flight from Christchurch. The other judges and those involved in running the Salon lived locally so we were ready to go. There were 109 entries from eight different countries which gave us a fabulous variety of audio-visuals to enjoy over full two days of judging.

Covid 19 has affected us in other ways. There are no longer any cheap flights between NZ centres but at least there are some flights available. We decided that local businesses had been so badly hit by being compulsorily shut down during the Lockdown that we would not approach anyone for sponsorship. To overcome this shortfall in income we have decided to create an online catalogue this year and make a pdf copy available for anyone who wants to download the information.



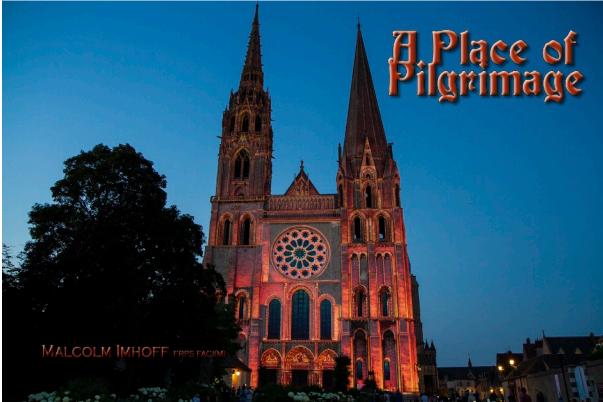
Judging Day

Judging Team from left: Trish McAuslan FAPS, EFIAP, AV-AAPS, Elizabeth Carruthers FPSNZ, AFIAP, Newell Grenfell Hon PSNZ, FPSNZ, FNPSNZ, Dave Riddleston, Alistair McAuslan APSNZ, AV-AAPS (at the table behind Dave) Paul Byrne FPSNZ, ARPS, AFIAP

Support team from left: Trish Peddle (Registrar) Barb Lewis (Projection) Richard Baldwin (Sound), Jacqui Newell (Guest) Elaine Ashton (Supporter) Vivianne Baldwin (Hospitality), Adèle Ashton (Hospitality), April Stark (Announcer)

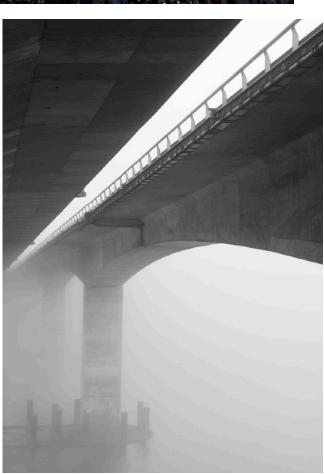
CHAMPION AUDIO-VISUAL

Malcolm Imhoff FRPS, FACI(M) United Kingdom A Place of Pilgrimage

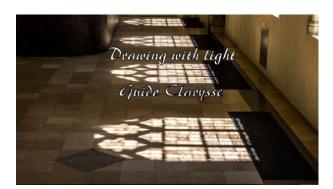


NOVICE AWARD

Leo Kwon, New Zealand Cross that Bridge



THEME



1st Place Guido Clarysee Belgium Drawing with Light

Light that draws shadows on walls, floor, sand, and so much more that we will pass by.

MERIT



Ruth Benson QPSA, FAPS Australia Poolside Chatter

Poolside Chatter is an interpretation of bird behaviour at the bird bath



Sue Riach APSNZ, ARPS, AFIAP New Zealand Photography and the Artist

This AV documents my journey new to photography six years ago to now and the joyful learning, opening my latent creative side and igniting a great passion for the craft.



Malcolm Imhoff FRPS, FACI(M) United Kingdom *In an English Country Garden*

There's nothing better than spending a leisurely sunny summer Sunday relaxing in the garden... or is there?



Shona Kebble APSNZ New Zealand Steampunk Express

Dressing up and taking a ride on the steam train is the best day out for the Steampunks. Riding along with them is a barrel of laughs.



Ruth Goldwasser Australia Red Sky, Red Sand A photographic presentation of images from Outback Australia









Diana Close LAPS Australia Flowers at My Feet

Looking at the beauty of flowers through a series of examples, the author hopes that their diversity and extinction are not future possibilities.

Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom Going Underground

The architecture of London's Jubilee Line and the hustle and bustle of pre-Christmas shoppers travelling on the tube. The timelapse elements are derived from still images.

Bernd Langos Australia Symmetry - A Photographic Approach

The acceptance and advancement of symmetry in the field of photography

Bob McCree FPSNZ New Zealand Floral Fantasia

An impressionistic fantasy to the beauty and glory of flowers.

ACCEPTANCE



Leo Kwon New Zealand Cross That Bridge

This video consists of photos of the Upper Harbour Bridge connecting the north and the west of Auckland. It is based on the scenery from dawn and midnight on this bridge.



Bob McCree FPSNZ New Zealand An Autumn Concerto

A tribute in imagery and music to the glory of the season of mellow fruitfulness.





Jo Curtis LPSNZ New Zealand Old Diamond Town

I created this AV to capture and communicate my emotional response to Kolmanskop, a town built and later deserted by immigrant diamond miners.

Richard Brown FRPS FIPF FACI(M) EFIAP APAGB United Kingdom Inside Outside

An investigation into the relationship between inside and outside.



Matt Leamy LPSNZ New Zealand

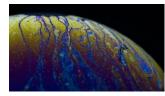
Body

Performing on stage is the culmination of many months or years of hard work and sacrifice. These sports people are dedicated, serious about their sport and having a lot of fun.



Gail Stent FPSNZ New Zealand *Mountains to Sea*

A 3-day mountain bike trail covering 231km of bike tracks and river from the Turoa Ski-fields on Mt Ruapehu, to the Tasman Sea at Whanganui.



Kevin Chong New Zealand The Lost Planets

With this AV I wanted to show the amazing colours and patterns bubbles make. Some look like fierce storms on a planet.



Paul Byrne FPSNZ, ARPS, AFIAP New Zealand Steampunk

What are the roots of the Steampunk fraternity? Why is the genre popular? This AV explores the Steampunk Festival held in November 2019. A fun day for all ages.



Diana Andrews LPSNZ New Zealand *Winter Wonderland*

A memorable series of visits in winter to Lake Pearson and surrounding areas.



Leo Kwon New Zealand *Always on the Spot*

This AV was taken over ten years in various places in Auckland against the backdrop of Auckland's iconic landmark Skytower and tells the story from dawn to midnight.

MUSIC, POETRY & SONG



1st Place Elizabeth Carruthers FPSNZ, AFIAP New Zealand One Day in Winter

From dawn to dusk in Central Otago, following a winter snowstorm.

MERIT





Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom The Fallen

To commemorate the centenary of the Great War, two art installations were created – ceramic poppies at the Tower of London, and miniature shrouds in Rougemont Gardens in Exeter.

Richard Brown FRPS FIPF FACI(M) EFIAP APAGB United Kingdom *The Burning of the Leaves*

A personal interpretation of the poem by Laurence Binyon.



Malcolm Imhoff FRPS FACI(M) United Kingdom Somewhere Along the Road

This Audio Visual is a personal declaration of love, but is also dedicated to all those who have ever lost a loved one

ACCEPTANCE



Ruth Goldwasser Australia Autumn Leaves

An interpretation of the song 'Autumn Leaves' by Nat King Cole





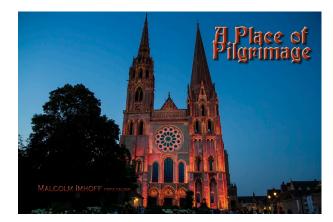
Len Cousins LPSSA-AV South Africa *The Best I Could Do*

The best he could do for the love of his life on his first night of intimacy with her was a run-down hotel.

Ludo Kindt Belgium Left Luggage

AVINOE MALKENOE, the oldest and most emotional prayer of the Jewish people. Also sung at the deportation of Jews to the death camps.

DOCUMENTARY



1st Place Malcolm Imhoff FRPS FACI(M) *A Place of Pilgrimage*

The cathedral rises above the plain. A thousand years ago, pilgrims were already making their way to this place...

MERIT



Raymond Hughes ARPS AIPF DPAGB United Kingdom A Warning to Humanity

If we do not remember history and tell it to the next generations then it will be repeated.

John Hodgson EFIAP, AV-EFIAP, FAPS, AV-FAPS Australia *Outback*

The Australian outback holds a particular fascination for many urban Australians. The sequence examines the reasons for this and surveys a number of iconic outback areas.

Bernd Langos Australia Hornsdale - The Missing Link

One of Them

This AV sequence wants to evaluates a wind farm in South Australia in relation to climate change and fossil fuelled energy.

A visit to the American cemetery of Margraten is impressive. The location and



Hornsdale

ONE OF THEM



mass of crosses are overwhelming. Every cross has a story. This is one.

Marcel Batist AV-AFIAP Netherlands

Marcel Batist AV-AFIAP Netherlands *The Mystery of Trizania*

The discovery of a log leads to an unknown destination.



Judith Hodgson AV-AAPS, LAPS Australia Sanctuary

The AV looks at aspects of the Shaolin Temple in China, and the historical influences in its architecture and decoration.



Raymond Hughes ARPS, AIPF, DPAGB United Kingdom Lockdown

As 2019 turned to 2020 little did the world realise that nature was about to demonstrate that it still has the power to collapse man's Tower of Babel.



Graham Phillips Australia Machu Picchu

High in the Peruvian Andes sits Machu Picchu one of the most visited archeological sites in the world. The feeling of peace & tranquillity it generates is hard to describe.

ACCEPTANCE



Wal Close AV-LAPS, LAPS Australia *Oude Kerk*

A description of Oude Kerk, the Old Church, in Amsterdam in the context of its history.



Phil Ryan AV-LAPS, LAPS Australia *Empire Rone*

A story of "when I was young" based on the Empire Rone installation at Burnham Beeches Mansion in the Dandenongs, Victoria during May, 2019.



Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom Chihuly

Dale Chihuly is an internationally recognised artist working in glass. His creations from various eras are showcased in the Chihuly Garden and Glass exhibition centre in Seattle.



Bernd Langos Australia Salinity

Land erosion is an important subject in Australia. This AV deals with the salinisation problem of the Riverland in South Australia.





Elizabeth Carruthers FPSNZ, AFIAP New Zealand *The Monasteries of Meteora*

An overview of two of the famous monasteries at Meteora, Central Greece. These were originally built on high rocks to deter invaders, and now visitors are welcomed there.

Guido Clarysse Belgium Never Again

Mauthausen in Austria was a death camp for political prisoners, jews, gypsies and many.



Alistair McAuslan APSNZ, AV-AAPS New Zealand Behind the North Face

A visit to the Jungfrau (Top of Europe) in the Swiss Bernese Alps at 3454 metres. The rack railway travels by tunnel to the highest railway station in Europe.



Judith Hodgson AV-AAPS, LAPS Australia A Vision Splendid

A brief walk through the Butchart Gardens, a World Heritage site on Vancouver Island, Canada.



Wal Close AV-LAPS, LAPS Australia Mount Inari - Sacred Place

A visit to Mount Inari in southern Kyoto, Japan and some commentary about its significance.



John Hodgson EFIAP, AV-EFIAP, FAPS, AV-FAPS Australia Southern Exposure

A short documentary about the Innes National Park, at the foot of Yorke Peninsula, South Australia.



Cynthia Henley-Smith AV-AAPS, LAPS Australia Queen Mary

RMS Queen Mary, a passenger and goods vessel across the Atlantic, was made redundant by planes. It was a troop ship during World War II and is now a hotel.



Cynthia Henley-Smith AV-AAPS, LAPS Australia Grenfell's Street

The AV tells the story of the naming of this Adelaide street and shows that there is still evidence of its history in its architecture.



Guido Flobert Belgium Trainworld

Train World is the Belgian Railway Museum of the SNCB. From England, our first king brought the ingenious concept of the largest means of transport on land.



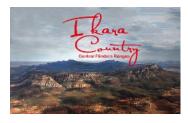
John Smart LPSNZ New Zealand Whanganui Vintage Weekend 2019

Enjoying the fun and energy of Whanganui Vintage Weekend over three days in January 2019



Len Cousins LPSSA-AV South Africa Today's Youngsters, Tomorrow's Leaders

Today's youngsters will be tomorrow's leaders and they need to be moulded from an early age to fulfil the role with dignity and honour to the benefit of all mankind.



Graham Phillips Australia Ikara Country

The Flinders Ranges in outback South Australia consists of 40 separately named ranges and stretches over 430km. This Audio Visual looks at a small section centred around Wilpena Pound.



Eric Thorburn AV-LPSSA, APSSA South Africa *Images of Power*

The hidden meaning of Bushman Rock Art has eluded scientists until recently, when a particular panel revealed the spiritual components of power that have been overlooked in the past.

WORLD OF NATURE



1st Place Sally Hinton EFIAP, PPSA, MAPS, AV-FAPS Crested Terns

Crested Terns are a common sea-bird not endangered or even at risk, but if you take the time to watch - you may see that they are fascinating little characters.

MERIT



Trish McAuslan EIAP, FAPS, APSNZ, AV-AAPS New Zealand Where Hot Water Meets Rock

When groundwater reaches hot magma it is converted to boiling water and steam. This results in a variety of distinctive coloured deposits and thermal features.



Sheryl Williams APSNZ New Zealand Zion National Park - Winter Wonderland

Hiking this beautiful park it started to snow; turning the landscape moody and otherworldly. It then changed with subtle light plays as the sun came out to reveal its majesty.



Friso Woudstra APSSA (VERS) South Africa Shaped by the Wind

This is an AV showing the play of light on the beautiful dunes of the Namib Desert created by the strong southwesterly winds.

ACCEPTANCE



Marcel Batist AV-AFIAP Netherlands *Timeless Lanzarote*

The Northwest of Lanzarote is mountainous and volcanic. The landscape shows a variety of shapes and colors. Time seems to stand still here for centuries.



Judith Hodgson AV-AAPS, LAPS Australia Inside Africa

Images taken in Addo and Kruger National Parks. Of particular interest are photos of the highly endangered Ground Hornbill, a large black bird with a striking red wattle.



Kurien Yohannan New Zealand Lifecycle of a Monarch Butterfly

Over the summer, I undertook the project of documenting the entire Lifecycle of a Monarch Butterfly. The still images and time lapse video sequences were all captured in my garden.



Jenny Dowling LPSNZ New Zealand *The Struggle*

The Struggle is a short story of the 3 necessities for the life of elephants and in fact all living things