

14th TAURANGA AUDIO VISUAL SALON 2024



Judged 15th and 16th June 2024

Organised by the Tauranga Photographic Society

Affiliated to the Photographic Society of New Zealand

JUDGING TEAM

A big thank you.

Trish McAuslan FPSNZ, EFIAP/b, FAPS, AV-AAPS

Matt Leamy LPSNZ

Shona Kebble FPSNZ

Vivianne Baldwin FPSNZ, AFIAP

Paul Byrne FPSNZ, ARPS, AFIAP

A BIT ABOUT US

About 15 years ago some members of the Tauranga Photographic Society decided to start an AV Group with the idea of learning about and sharing audio-visuals. The group met on a Sunday morning at different member's homes, often ending with food and a cup of tea or coffee - certainly enough for lunch! Gradually the group got too big and the meetings were shifted to the Arts and Craft Centre on a Monday evening.



Putting up the Blackout 2017

We soon realised that for many members of PSNZ, the only AV competition was the Jack Sprosen Memorial Trophy Salon, held once a year. We decided to set up a second competition in June to support the JSMT and so that there was another opportunity to share AVs. In those early years our aim was to encourage members to have a go so we did not allow entries of AVs that had already won an award in the JSMT. We also adopted the maximum AV time and many other rules of the JSMT. It is only now that those close ties are being broken.

One thing which makes this salon different from others is the judging system. It is based on a system used by NZIPP - New Zealand Institute of Professional Photographers. By using 5-6 judges we are able to allow judges to enter two categories without having conflict of interest issues.

About this time, Alistair and I joined the Australian Photographic Society. One year we attended an AV weekend workshop in Mildura. By attending that weekend and the APS Conventions we got to know many of the AV workers. Eventually this led to the Australian AV workers being invited to enter the Tauranga AV Salon. Jeff Morris from South Africa attended one of those APS Conventions and asked if South Africa could enter as well. Gradually AV workers from different countries asked if they could enter and over the next few years the salon became increasingly international. This year there were entries from nine different countries.



Judging at Our 10th Anniversary 2020

As the original members have been getting older it has been difficult to encourage new members to become involved. This is one of the reasons for the decision to make this year our last one. Now that we no longer have to spend time organising the salon, we plan to spend that time creating audio-visuals to enter into other salons.

CHAMPION AUDIO-VISUAL

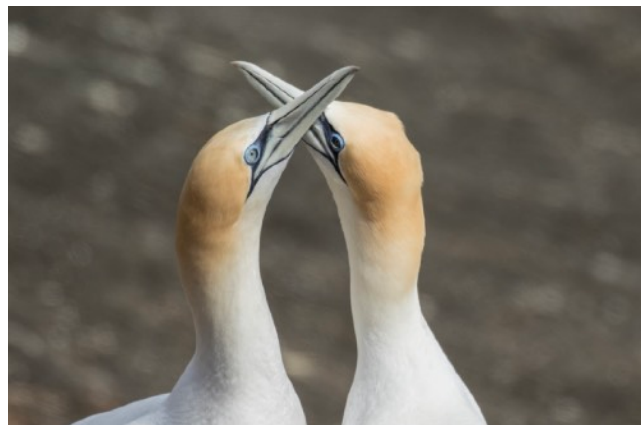
**Lisa Bukalders
England**

The Elephant's Farewell



NOVICE (NZ only)

**Vivianne Baldwin FPSNZ, AFIAP
New Zealand
*Australasian Gannets***



THEME

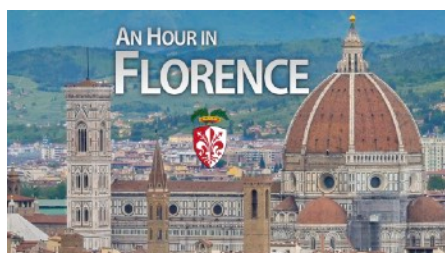
WINNER



Dale Murphy AV-AAPS, FAPS
Australia
My Journey in Photography

My journey in developing my photography from a beginner to a moderately competent photographer.

MERIT



Paul Byrne FPSNZ, ARPS, AFIAP
New Zealand
An Hour in Florence

A short street photography project which reflects the life of people moving through the Piazza Del Duomo, Florence Italy. All the images were taken within a one hour time period.



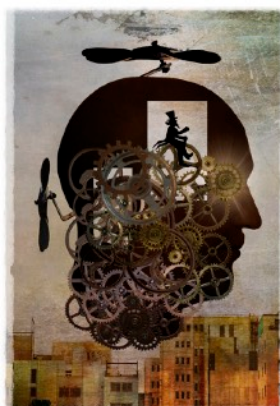
Sheila Haycox ARPS, MPABV/AV, EFIAP
United Kingdom
Spectral World

Using images from an old Abbey I have made up a weird haunting ghost story about a nervous walk at night through the abbey ruins, encountering ghost clouds and moving spirits, swooping bats. An eerie stillness settles and I find that nothing is malicious and it is a world of wonder.



Ger Sauer AV-AFIAP
Netherlands
The Magic World of Calatrava

In Valencia the famous architect Calatrava created his city of Arts and Sciences.



Helen McLeod FPSNZ, GPSA, ARPS
New Zealand
The Revolutionary Journey

Although not a science-fiction fan but loving the surrealism aspects of Steampunk, I got thinking about travel and how that might look in a different fashion in the Victorian era.

ACCEPTANCE



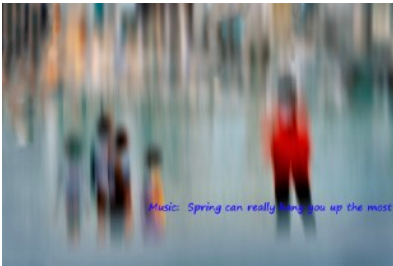
John Smart APSNZ
New Zealand
Inarticulate Speech of the Heart

Floral development and senescence on a single specimen of *Hydrangea macrophylla* "Together"



Paul Hibbs
New Zealand
Looking Down

A collection of images and short video taken looking down from above.



Bob McCree FPSNZ
New Zealand
Metro Moods
An affectionate view of life in the city



Marcel Batist AV-EFIAP
Netherlands
Parallel Universe

Glass facades of greenhouses sometimes get dirty and grown with organisms. Where panes overlap, micro landscapes are created.



Ian Bateman FRPS MPAGB AV-AFIAP
United Kingdom
Passengers

The Meeting Place is a nine-metre-high bronze sculpture in St Pancras Station, London. Unveiled in 2007 by artist Paul Day, it was immediately reviled by critics, but adored by the public.

A year later, a bas-relief frieze was added depicting the myriad of people who have embarked on rail journeys from the station.



John Hodgson AV-EFIAP, AV-GMAPS
Australia
Sagrada Familia

Gaudi designed the Barcelona Cathedral in the 1880's. It is still under construction, although the interior is very pleasing. It is expected to be finished in 2026.



Cynthia Henley-Smith LAPS AV-AAPS

Australia

Shells on the Seashore

This is an explanation to a child of how shells are made and arrive on our beaches.



Mike Pill DPAGB/AV, ARPS.

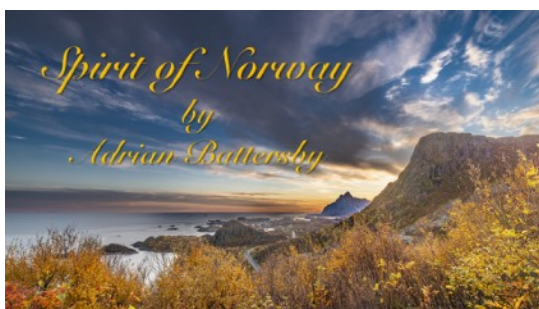
United Kingdom

The Graveyard

A strange walk into a graveyard by an old house where everything is not what it seems.

MUSIC, POETRY AND SONG

WINNER



Adrian Battersby ARPS, DPAGB/AV

United Kingdom

Spirit of Norway

My wife and I sailed around the coastline of Norway. On my return, I wrote a poetic-style script, and produced an AV to convey my feelings, emotions and memories of that wonderful country.

MERIT



Ger Sauer AV-AFIAP

Netherlands

Shadow on the Wall

It took me 10 years to collect all the pictures, but the music and the idea I had in mind from the beginning.



Paul Byrne FPSNZ, ARPS, AFIAP

New Zealand

I Like Birds that Sing

A short poem about birds that sing.



Mike Pill DPAGB/AV, ARPS.

United Kingdom

I Must Go Down

A poem about a would be steam train driver and his dream.



Sophie Paugam TdP, RPS, Jurassic

France

Loguivy-de-la-Mer

Nostalgia for the bygone days of sailing and fishing. The boats, symbol of the dream of an elsewhere. Emotions at the sight of their wrecked carcasses.

ACCEPTANCE



Dale Murphy AV-AAPS FAPS

Australia

Auld Edinburgh

A historic view of beautiful old Edinburgh - nothing more needs to be said!



Sheila Haycox ARPS; MPAGB/AV- EFIAP

United Kingdom

Misty Blue

I was captivated by the encounter of a bluebell wood amidst the mist. The setting appeared mystical, resulting in an exceptional atmosphere inspiring me to compose a poem encapsulating the scene.

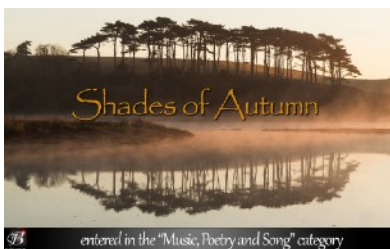


Ian Bateman RPS MPAGB AV-EFIAP

England

I'm In Love With My Car

I am in love with my car.



Ian Bateman RPS MPAGB AV-EFIAP

England

Shades of Autumn

Autumn colours in the south of England



Sophie Paugam TdP, RPS, Jurassic

France

I've Known Some Boats

Does this song illustration allude to boats or Love between two people? The song plays on these two meanings. This AV sequence is dedicated to my friend Maurice, a great French diaporamist who is henceforth sailing for eternity. He loved the sea, and his AV sequences often spoke of Love.



Graham Phillips

Australia

Palm House Botanic Gardens Adelaide

The heritage listed Palm House in the Adelaide Botanic Gardens inspired the author to make a model.



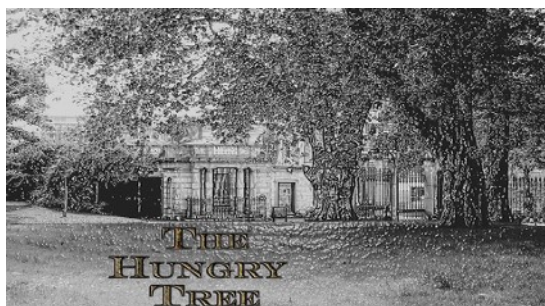
Rosemarie Culver ESFIAP, ACAPA,

Canada

Winter in My Heart

Winter photos of hazy or foggy days complimented by a song about winter desolation of the human spirit.

DOCUMENTARY



WINNER

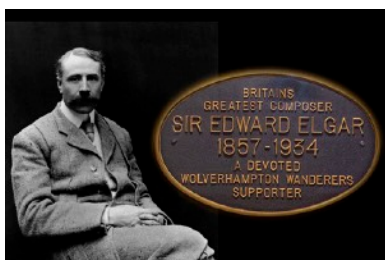
Alan Lyons AIPF, Hon APSI

Ireland

The Hungry Tree

The famous tree within the grounds of the King's Inns in Dublin

MERIT



Gordon Nicklin

England

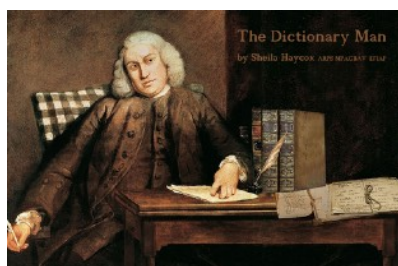
A Devoted Supporter

We find that a world class composer was a devoted supporter of an English football club.



Sheila Haycox ARPS, MPAGB/AV, EFIAP
United Kingdom
Recognition

During World War II, the Arctic Convoys, also known as the Murmansk Run, played a critical role in aiding the Soviet Union - their mission was dangerous. Unfortunately, their contribution went largely unrecognized for many years. Finally, the bravery and resilience of these sailors was acknowledged with a special "Arctic Star" medal, granting them the recognition they deserved. This story is told using my imaginative family.



Sheila Haycox ARPS, MPAGB/AV, EFIAP
United Kingdom
The Dictionary Man

This story is about Samuel Johnson, the eminent author who defied all odds to produce his famous English Dictionary. A concise summary delving into challenging periods and struggles of Johnson's life and the creation of his final publication.



Malcolm Imhoff FRPS FACI(M) AV-EFIAP
United Kingdom
A Walk in the Park

Hi, my name is Beth, I'm a National Park Ranger, and I'm gonna be your guide today.



Vivianne Baldwin FPSNZ, AFIAP
New Zealand
Endeans Mill A Disused Native Timber Mill

We visited the mill in 2022. It was winter, the mill is hard to find and the weather was very changeable and cold, which helped me appreciate the bleak conditions the workers faced.



Graham Phillips
Australia
The 20 Line

A brief look at a unique railway in Norway.



Jan Gres AZSF, MZSF
Slovakia
The Song Smells Like Wood

The artistic carver Tomáš Lajmon carves wooden sculptures with a religious theme, while composing songs and interpreting them himself.

ACCEPTANCE



Vivianne Baldwin FPSNZ, AFIAP
New Zealand

A Journey to Remember

In 2022 we flew to Christchurch and then enjoyed the transalpine train to the west coast. It was a wonderful experience, the scenery is truly amazing..



David Smith FPSNZ
New Zealand

Between Lake and Sky

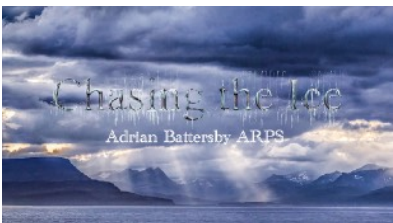
The boatmen of Lake Inle, Myanmar, seem to dance between the lake and the sky.



Carolyn Hope FPSNZ
New Zealand

Broadgreen House

The story of Broadgreen House, one of Nelson's oldest residential buildings, now a museum with rooms to wander through as though the original occupants were still living there.



Adrian Battersby ARPS DPAGB/AV
United Kingdom

Chasing the Ice

Smari Gunnarson has been a glacier guide in Iceland for many years. Part of the job for Smari and his team-mates is to hunt for new ice caves ; a task made increasingly difficult by global warming. This is the true story of a particularly challenging search...



Guido Clarysse AV-AFIAP
Belgium

Grafenegg

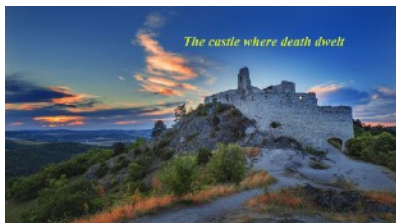
A castle in Lower Austria and which was occupied by Russia until the year 1955.



Jan Gres AZSF, MZSF
Slovakia

Iron and Glass

Artistic blacksmith Vlado Janiga combines cold iron with fragile glass to create beautiful objects



Jan Gres AZSF, MZSF
Slovakia

The Castle Where Death Dwelt

According to the Guinness Book of Records, Countess Elizabeth Bathory was the biggest murderer in the history of mankind - she is allegedly responsible for thousands of victims of young girls



Ian Bateman RPS MPAGB AV-EFIAP
United Kingdom

Monster

In 1816, four writers stayed at the Villa Deodati on the shores of Lake Geneva. Confined to the house by bad weather, each of the four were challenged to write a ghost story to help pass the time. Mary Shelley, just 19 at the time, wrote a story that has been hailed as the very first science fiction novel.



Carol Packwood AV-AAPS
Australia

Pardoned

This is about the young soldiers that were shot at Dawn in WW1



Paul Glenton APSNZ
New Zealand

Showing the Rainbow

They are vibrant personalities. Proud of who they are. No longer fearful to be out in the open. Auckland's LGBT community parade to express themselves and the community of Ponsonby and Auckland go out and support.



Harry Cartner
Canada

Who Has Seen the Wind

Short documentary of the wind based on a poem by Christina Rossi (1830-1894)

THE WORLD OF NATURE

WINNER



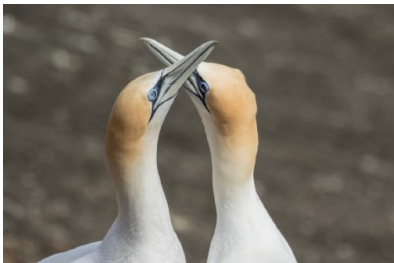
Lisa Bukalders

England

The Elephant's Farewell

An elephant meets his herd to say a final farewell

MERIT

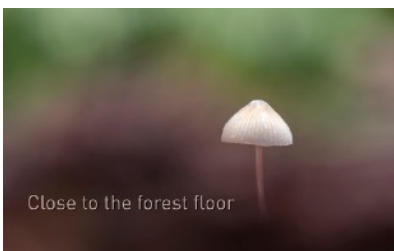


Vivianne Baldwin FPSNZ, AFIAP

New Zealand

Australasian Gannets

This AV follows the return of the Gannets to the colony for mating rituals, hatching of the egg then care of the egg and young chick until the young Gannet embarks unaccompanied, on a treacherous journey as it flies solo to the east coast of Australia.

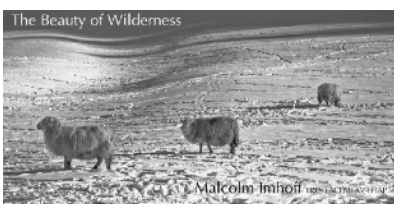


Marcel Batist AV-EFIAP

Netherlands

Close to the Forest Floor

You often find them in dark, damp places.
They stick their heads up between tree roots and leaves.
Tree trunks are also willing carriers of this organism.



Malcolm Imhoff FRPS, FACI(M), AV-EFIAP

United Kingdom

The Beauty of Wilderness

The heartbeat of nature can be heard in the vast silence of the wilderness

ACCEPTANCE



Sheryl Williams APSNZ

New Zealand

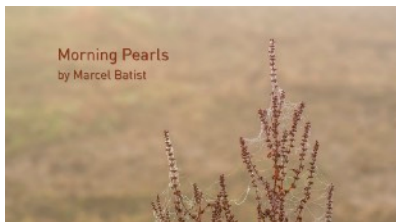
Australasian Gannets at Muriwai Beach

Starting from around October-November each year, the Australasian Gannets, *Morus serrator*, descend on the tall cliffs of Muriwai Beach in New Zealand to breed. This is a story of these majestic birds engaging in their beautiful circle of life.



Ruud Mulder
Netherlands
Creativity and Nature

Nature has many variations. But combining nature can produce surprising new images. For example, trees that form a combination with retreating water from the sea. In this AV I take you to a new nature experience.



Marcel Batist AV-EFIAP
Netherlands
Morning Pearls

The chill of the night forms a blanket of condensation. Dewdrops cherish the sunlight until they disappear.

A very big thank you to everyone who has supported us over the years.
To those who are creating audio-visuals - keep supporting salons because without your participation the salons won't happen.

Tauranga AV Group plan to continue making audio-visuals.
We look forward to meeting you, if not in person then maybe at a Zoom Meeting some time.