



2026 National Portrait Salon Hosted by Tauranga Photographic Society

"It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are." - Paul Caponigro

Salon Rules and Conditions of Entry v2

Who can Enter:

The Salon is open to any photographer and images may be taken on any photographic camera. Entries comprise digital projected images only.

There are Two Sections:

- **Creative Portrait (Digital)** you may enter up to 4 images
- **Open Portrait (Digital)** you may enter up to 4 images

Important Dates:

- **Entries Open:** 9.00am Monday 15 June 2026
- **Entries Close:** 5.00pm Friday 31 July 2026
- **Results:** No later than 20 August 2026
- **Digital Salon Catalogue:** Delivered electronically to all entrants by 30 August 2026

Section Guidelines:

Creative Portrait: *Creative Portraiture portrays a person, group, or self-portrait through imaginative and artistic interpretation. While the subject's identity should remain recognisable, photographers are encouraged to use creative techniques to communicate character, mood, emotion, story, or concept. Entries will be judged on originality, visual impact, and artistic expression.*

Open Portrait: *The primary subject must be a human being, and the photograph should seek to convey something about the subject beyond their physical appearance. Portraits may portray a person, group, or self-portrait and may be formal or informal, candid or posed, and can be created in any setting.*

General:

A successful portrait photograph captures the essence, personality, or character of the subject through the effective use of expression, pose, lighting, composition, and storytelling. The human subject must be the primary focus of the image. Any props, clothing, environmental elements, or creative techniques should serve to enhance the portrait and reinforce the subject's presence, rather than dominate the image.

We are looking for images that communicate a story, an emotion, an idea or even just a simple moment. Although we accept imagery that has been entered in other competitions, we would love to see new ideas in original work.

Awards:

Champion Portrait:	Professional Photography Monitor from Compulsion Tech
Gold Creative Portrait:	\$250 Voucher from Carters Photographics Tauranga
Gold Open Portrait:	\$250 Canon Voucher redeemable at Carters Photographics Tauranga

The following certificates are awarded in each section:

- **Silver Awards (1 per section),**
- **Bronze Awards (1 per section),**
- **Honours Awards (up to 6 per section)**
- **Acceptance Awards Approx 50% of entries**

NB (No individual entry will be eligible for more than one award)

There may be additional sponsor prizes.

Judges:

Paul Byrne FPSNZ ARPS AFIAP

Irene Callaghan APSNZ

Janet Munnings LPSNZ LRPS

Entry Fees:

- The entry fee is **\$20 per section**
- Fees should be paid by electronic bank deposit into **03 1548 0004925 02** using **YOUR NAME** as a reference. Fee includes a digital catalogue.

Entry File Sizes:

- Digital images must be in JPEG format with the **horizontal side** being a **maximum of 3840 pixels and the vertical being a maximum of 2160 pixels. Minimum size 1200 pixels horizontally and 750 pixels vertically**
- Images must be saved in the **sRGB** colour space.
- Entries must be submitted through the online entry system.
- The **title** entered must match the title of the **uploaded image**.

Rules:

1. Each entrant may submit up to **four** images in the Creative Portrait Section, and up to **four** images in the Open Portrait Section. All image entries must be submitted through the [online entry system](#).
2. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
3. Images must originate from photographs taken by the entrant and be 100% photographic including materials for composite images. The use of (AI) artificial intelligence to generate or create, replace, add, remove, or substantially alter image content is prohibited. Standard photographic post-processing techniques such as exposure adjustment, colour correction, sharpening, noise reduction, cropping, and other traditional editing practices are permitted unless otherwise restricted by the competition rules.
All **post production** must be executed by the photographer.
4. Competition organisers reserve the right to request original image files (RAW, JPEG, or equivalent) and supporting evidence of image capture. Any entry found to contain AI-generated content may be disqualified.
5. An image may be entered into only one category. For the avoidance of doubt, images by

the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image. Please do not add any watermarks to your entries as the judging is anonymous. All entries with watermarks on will be disqualified.

6. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition. The Tauranga Photographic Society Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
7. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
8. The judges' decisions are final and no correspondence will be entered into. Submission of an entry implies acceptance of the Salon rules.

Entry Secretary: **If you have any questions**, please email us at - NPStauranga@gmail.com

or phone Jenny Whitcombe - 0274 353-669

The Canon logo is displayed in its characteristic red, bold, serif font.The Carters Photographics logo consists of a circular icon with a camera lens aperture design in blue, yellow, and red, followed by the word 'CARTERS' in a large, bold, blue sans-serif font, and 'PHOTOGRAPHICS' in a smaller, blue sans-serif font below it.