National Portrait Salon Hosted by Tauranga Photographic Society

Proudly Supported by *BBCM, Carters Photographics and Wild Shutter

"It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are." \sim Paul Caponigro \sim

People are fascinating subjects to photograph. They have the power to shape the world around them. A portrait can symbolise character, importance, power, beauty, weakness, and innocence. The identifying characteristic is the human element and conveying this through the image is what can make a truly incredible portrait. The portrait category is broad in scope. It considers a wide variety of portraiture from posed studio photography to environmental portraiture, candid portraits, self-portraits, composite imagery, to abstract portraits that may even be difficult to identify as human. Entrants are encouraged to submit emotive and original portraiture that captures the **essence of their subject**. Although we accept imagery that has been entered in other competitions, we would love to see new ideas in original work.

Salon Rules and Conditions of Entry

Who can Enter:

The Salon is open to any photographer.

There are Three Sections:

- Open Portrait (Digital) Up to 4 Images
- Persons Best Friend (Digital) Up to 2 Images
- Environmental Portrait (Digital) Up to 2 Images

Important Dates:

Entries Open: 9.00am Thursday 1 June 2023
Entries Close: 5.00pm Friday 30 June 2023
Results: No later than Sunday 23 July 2023

Digital Salon Catalogue: Delivered electronically to all entrants by 1 August 2023

Section Guidelines:

- Open Portrait: Any portrait of a human or humans, using any technique. Entries can encompass all aspects of humanity, from birth to death, and all that comes in between. They may be portraits of one person or many. We are looking for images that communicate a story, an emotion, an idea or even just a simple moment that must be remembered.
- Persons best Friend: Here we are asking for a specific type of portrait, one that explores the relationships and interactions between pets/animals, and humans. For the sake of clarity, the image must show at least one person and one animal. We are looking for both a story, and a sense of emotional engagement between the person and animal and with us, as viewers. We might see examples of happiness, excitement, joy, frustration or even sorrow. Images can be posed, staged, or directed by the photographer or they could capture those wonderful authentic, unscripted spontaneous moments, that make our relationships with our best non-human friends the wonder that they are.
- Environmental Portrait: We are looking for images that are executed in an environment that relates to the subject(s) being photographed. The included environment should provide a deeper insight into the personality, emotion, or lifestyle of the subject(s). Images can be candid or unposed, or lightly directed or posed by the photographer, and may include self-portraits.

*BBCM: Bay Building Compliance Management

Awards:

Supreme Champion Portrait Image

Gold Award: Open Portrait

Gold Award: Persons Best Friend Image Gold Award: Environmental Portrait

The BBCM Award \$1,000.00 gift voucher
Carters Photographics \$250.00 voucher
Wild Shutter \$250.00 gift voucher
Carters Photographics \$250.00 voucher

The following certificates are awarded in each section:

- Silver Awards (up to 2 per section),
- Bronze Awards (up to 3 per section),
- Honours Awards (up to 6 per section)
- Acceptance Awards

N.B., (No individual entry will be eligible for more than one award)

Judges:

Paul Byrne FPSNZ ARPS AFIAP Tracey Scott FPSNZ AFIAP MNZIPP (Dist.) IV Justin Aitken GM.NZIPP

Entry Fees:

- The entry fee is \$25 for the first section entered, and then \$10 per section thereafter. (Maximum fee of \$45)
- Fees should be paid by electronic bank deposit into **03 1548 0004925 02** using **YOUR NAME** as a reference. Fee includes a digital catalogue.

Entries:

- Digital images must be in JPEG format with the horizontal side being a maximum of 3840 pixels and the vertical being a maximum of 2160 pixels.
- Images must be saved in the **sRGB** colour space.
- Entries must be submitted through the online entry system.
- The title entered must be identical to the title of the uploaded image.

Rules:

- 1. Each entrant may submit up to **four** images in the OPEN Section, and up to **two** images in the PERSONS BEST FRIEND Section and up to **two** images in the ENVIRONMENTAL PORTRAIT Section. All Image entries must be submitted through the <u>online entry system</u>.
- 2. Entrants must have appropriate **rights and permission** relating to the subject matter of their entries.
- 3. Entries must be 100% photographic and all elements must be produced by the entrant, including materials for composite images.
- 4. All **post production** must be executed by the photographer.
- 5. An image may be entered into only one category. For the avoidance of doubt, images by the same author that differ only slightly from one another, or differ only by computer treatment (e.g. colour vs. monochrome), or variations of a crop (where the point of interest is the same) will be regarded for these terms and conditions as being the same image.
- 6. Please do not add any watermarks to your entries as the judging is anonymous. All entries with watermarks on will be disqualified.
- 7. The copyright of all images remains with the entrant. The organisers' reserve the right to reproduce, without payment, any image in connection with the exhibition.
- 8. The Tauranga Photographic Society Inc accepts no responsibility for any claims relating to your copyright or privacy infringement or disputes.
- 9. The organisers' reserve the right to disqualify an entry that they consider, at their absolute discretion, to be undesirable.
- 10. The judges' decisions are final. Submission of an entry implies acceptance of the Salon rules.

or phone Jenny Whitcombe - 0274 353-669