



**TAURANGA PHOTOGRAPHIC SOCIETY
SET SUBJECT PROGRAMME 2025**

Evaluation Co-ordinators:

Trish McAuslan FPSNZ Email: mcauslanav@gmail.com

Vivianne Baldwin FPSNZ Email: yjb26@xtra.co.nz



Evaluation Secretary: Jenny Whitcombe Email: jennywhitco@gmail.com

The guidelines are there to ensure the photographer and the evaluation panel/judge are expecting similar things.

Please read the guidelines before you choose the image to enter.

The guidelines can encourage you to take a wider view of the topic than just the first one that occurs to you and hopefully they can inspire you to experiment.

The guidelines also help photographers to understand guidelines/definitions in outside competitions, such as, the National Exhibition and our own club championships, and to choose appropriate photographs to enter.

Some of the set subjects require you to have an application, such as, Photoshop/Photoshop Elements and the skills to use that software. These skills have become part of modern photography and members are encouraged to develop and use these skills.

Set Subject and/or Open - you can enter **one set subject image and one open image for both Print and Digital (up to four images per month)** except for November.

For more details of some of the set subjects, check the Bylaws on the Club Website.

Refer to Bylaws

<p>FEBRUARY</p> <p>Upload digital copy of print to Website</p> <p>31st January 2025</p>	<p>PRINT</p> <p>Hand in Print: 6th February 2025</p> <p>Feedback: 20h February 2025</p>	<p>RULE OF ODDS - there is a school of thought that multiple subjects in a shot are more pleasing if there are odd numbers, e.g. 3,5,7. The number 'one' is odd but this does not count here.</p>
<p>Upload digital to Website</p> <p>31st January 2025</p>	<p>DIGITAL</p> <p>Feedback: 6th March 2025</p>	<p>TECHNOLOGY - focus on capturing images that highlight technological advancements, gadgets, devices etc. You could think about the interaction between technology and Society.</p>
<p>MARCH</p> <p>Upload digital copy of print to Website</p> <p>28th February 2025</p>	<p>PRINT</p> <p>Hand in Print: 6th March 2025</p> <p>Feedback: 20th March 2025</p>	<p>RULE OF THIRDS - is where an image is divided into nine equal parts by two equally spaced horizontal and vertical lines and important elements are placed along these lines or intersections to create balance and interest. Use the grids in your camera and in the editing programmes.</p>
<p>Upload digital to Website</p> <p>28th February 2025</p>	<p>DIGITAL</p> <p>Feedback: 3rd April 2025</p>	<p>MACRO - this involves capturing extreme close up images of small subjects, often making them appear larger than life size and revealing details that are not always visible to the naked eye. You could try focus-stacking.</p>
<p>APRIL</p> <p>Upload digital copy of print to Website</p> <p>31st March 2025</p>	<p>PRINT</p> <p>Hand in Print: 3rd April 2025</p> <p>Feedback: 17th April 2024</p>	<p>TRANSPORTATION - the aim is to capture an image of one of the various modes of transportation.</p>
<p>Upload digital to Website</p> <p>31st March 2025</p>	<p>DIGITAL</p> <p>Feedback: 1st May 2025</p>	<p>PORTRAIT - A photographic portrait is an image that not only captures a person's physical likeness, but also tells something of the person's character. This may be a head and shoulders study or a full length portrait. This is specifically a portrait of a single person.</p>

<p>MAY</p> <p>Upload digital copy of print to Website 30th April 2025</p>	<p>PRINT Hand in Print: 1st May 2025 Feedback: 15th May 2025</p>	<p>LANDSCAPE - this may combine elements such as, land, sea, bodies of water and sky and may include human elements for scale and context but not to the extent that the human element becomes the prominent element. Refer to the Bylaws for full details.</p>
<p>Upload digital to Website 30th April 2025</p>	<p>DIGITAL Feedback: 5th June 2025</p>	<p>SHOOT FROM ABOVE - try your hand at flat lays. Arrange items on a flat surface and shoot from above or look down on a scene.</p>
<p>JUNE</p> <p>Upload digital copy of print to Website 31st May 2025</p>	<p>PRINT Hand in Print: 5th June 2025 Feedback: 19th June 2025</p>	<p>NATURE - these are photographs of natural subjects such as insects, butterflies and moths, birds, animals or plants taken in their natural habitat. Refer to the Bylaws for full details</p>
<p>Upload digital to Website 31st May 2025</p>	<p>DIGITAL Feedback: 3rd July 2025</p>	<p>CHOOSE A COLOUR - your photo can have several subjects of the same colour e.g. leaves, lemon slices or an arrangement of pink-made subjects. You can shoot one subject of a specific colour. Or you may like to do a monochromatic colour photo e.g. an orange on an orange plate. The colour must be the focus of the image. This does not include black and white or sepia.</p>
<p>JULY</p> <p>Upload digital copy of print to Website 30th June 2025</p>	<p>PRINT Hand in Print: 3rd July 2025 Feedback: 17th July 2025</p>	<p>CITY AT NIGHT - create an image showing a town or city at night, or go outside and capture your surroundings at night, that is, at least one hour after sunset.</p>
<p>Upload digital to Website 30th June 2025</p>	<p>DIGITAL Feedback: 7th August 2025</p>	<p>REFLECTIONS - capture an image where a reflective surface, such as, water, glass, or mirrors, create mirrored images or visual effects.</p>
<p>AUGUST</p> <p>Upload digital copy of print to Website 31st July 2025</p>	<p>PRINT Hand in Print: 7th August 2025 Feedback: 21st August 2025</p>	<p>FOOD - you can create a photo to 'sell' your food or create a still life to make your food look amazing. This is a form of Still Life and is restricted to food for humans.</p>

<p>Upload digital to Website 31st July 2025</p>	<p>DIGITAL Feedback: 4th September 2025</p>	<p>ABSTRACT - abstract does not necessarily mean unidentifiable. This is a style that emphasises shapes, colours, patterns and texture, often taking the subject out of its usual context.</p>
<p>SEPTEMBER</p> <p>Upload digital copy of print to Website 31st August 2025</p>	<p>PRINT</p> <p>Hand in Print: 4th September 2025 Feedback: 18th September 2025</p>	<p>SHOOT FROM BELOW - look at the world from a different angle i.e. the world from below. Take a photo from a lower vantage point, looking up at the subject, which can create a sense of power, dominance or grandeur.</p>
<p>Upload digital to Website 31st August 2025</p>	<p>DIGITAL Feedback 2nd October 2025</p>	<p>WABI SABI - THE ART OF IMPERFECTION. This can be anything made by Nature or Man that has some type of flaw or irregularity. The 'flaw' can give it a unique appearance.</p>
<p>OCTOBER</p> <p>Upload digital copy of print to Website 30th September 2025</p>	<p>PRINT</p> <p>Hand in Print: 2nd October 2025 Feedback: 16th October 2025</p>	<p>NEGATIVE SPACE - this is where you have more space around your subject than the subject itself. This does not mean your subject should be tiny, let the empty space around it enhance the subject.</p>
<p>Upload digital to Website 30th September 2025</p>	<p>DIGITAL Feedback 6th November 2025</p>	<p>USING A MOBILE PHONE - 100 STEPS FROM YOUR DOOR - you can decide which door to start counting from. It could be the front door, the back door, a door at work or a door at a regular hangout. It must be a door that you regularly use. Go at different times of the day. You may be asked to submit the original and the metadata.</p>
<p>NOVEMBER</p> <p>Upload digital copy of print to Website 31st October 2025</p>	<p>PRINT</p> <p>Hand in Print: 6th November 2025 Feedback: 5th February 2026</p>	<p>OPEN ONE IMAGE ONLY</p>
<p>Upload Digital to Website 31st October 2025</p>	<p>DIGITAL Feedback: 5th February 2026</p>	<p>OPEN ONE IMAGE ONLY</p>